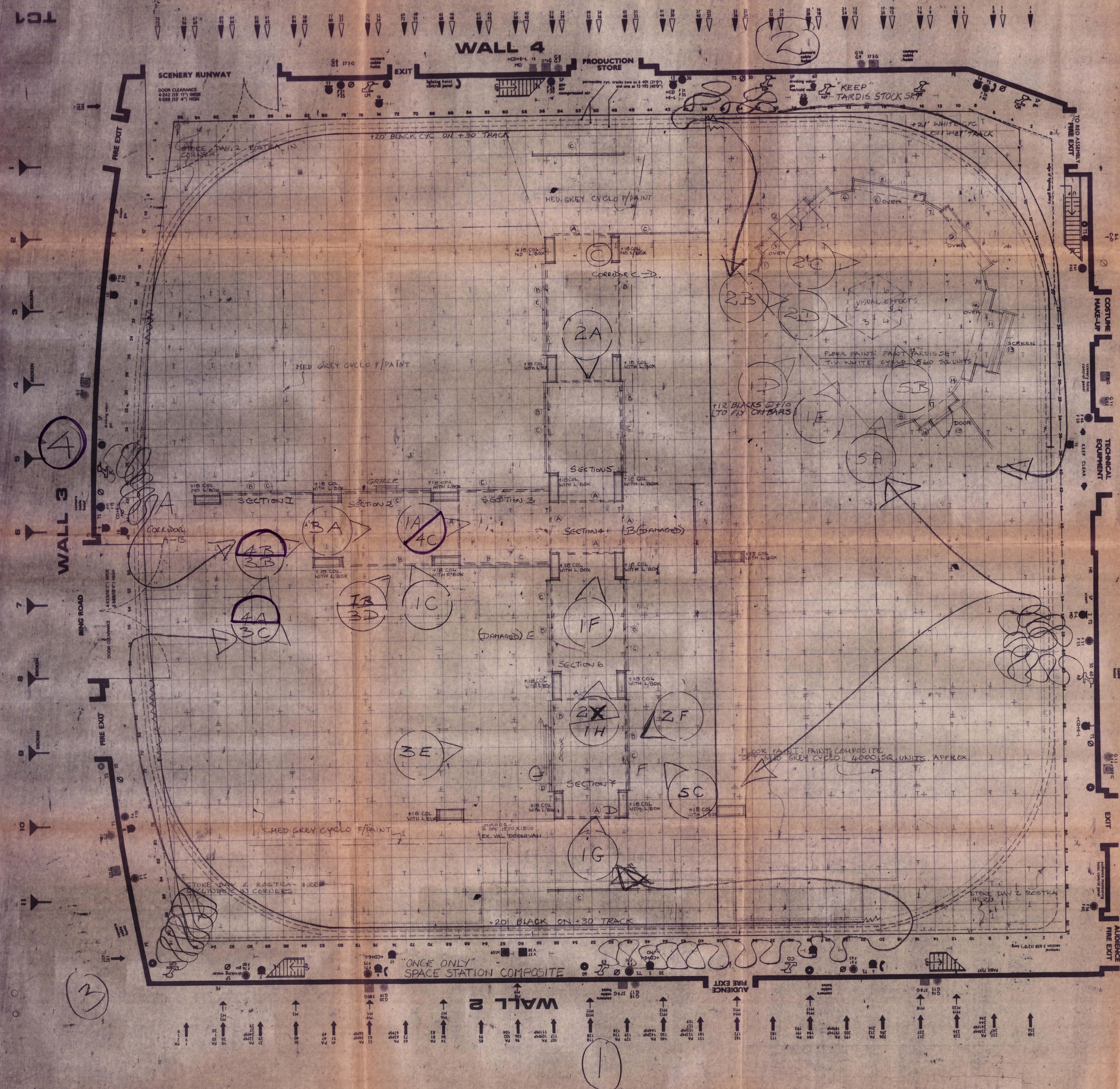


TC1



SOUND FACILITIES

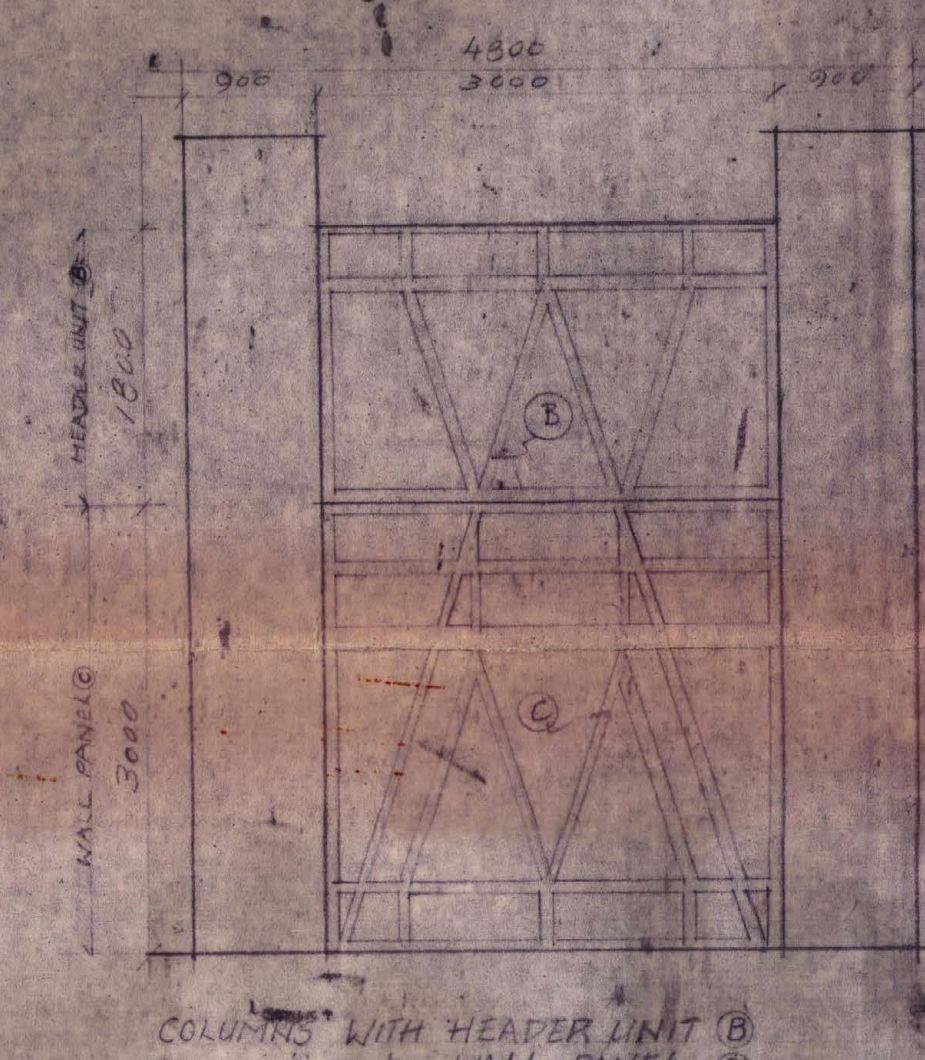
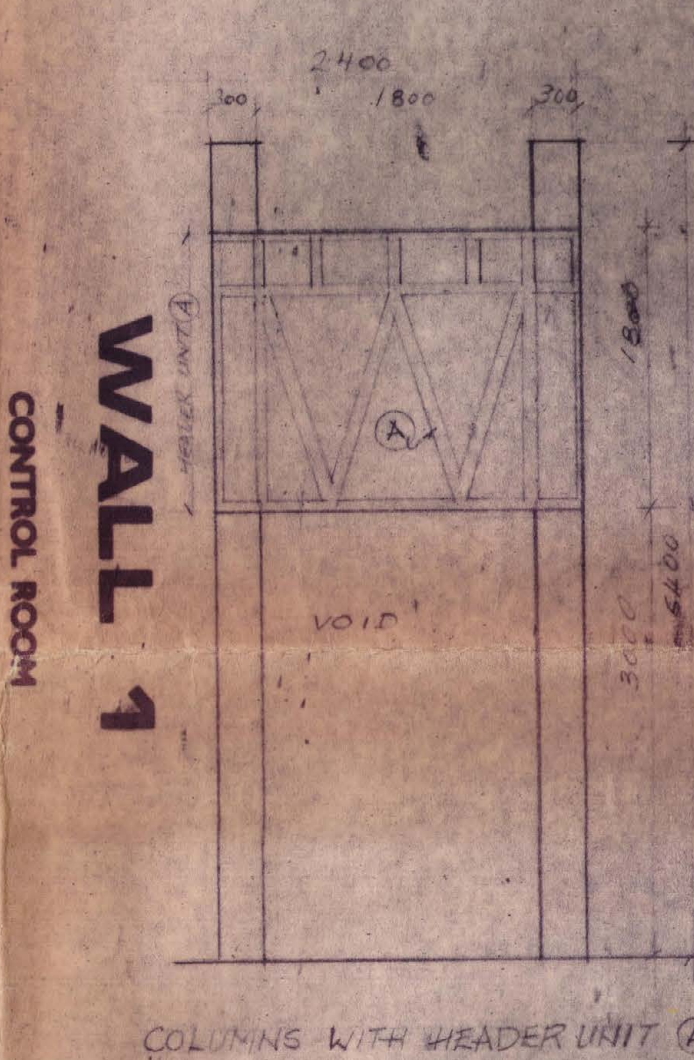
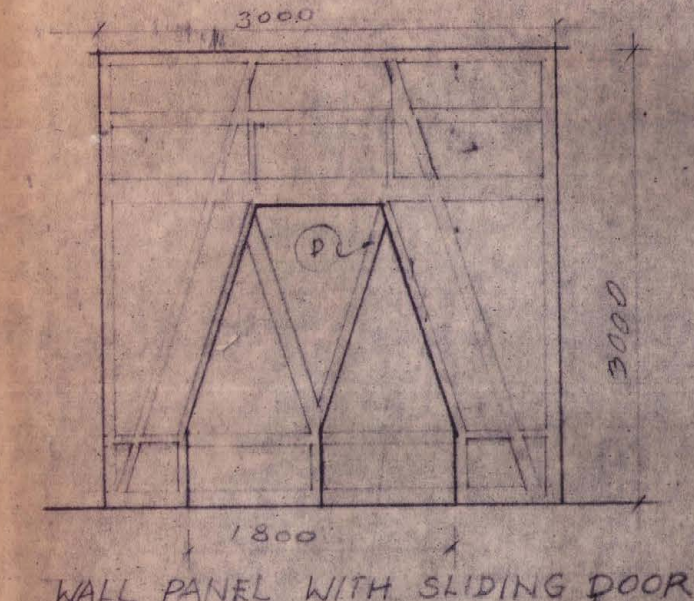
P.A. OUTLETS:	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10
RING A	22	54	65	109						
RING B	M12	M14	M16	M18	M19					
RING C	M13	M15	M17	M19						
RING D	M13	M17	M20	241						
RING E	M7	27	47	81	102					
RING F	M11	M15	157	191	212	244				
RING G	29	49	83	104						
RING H	138	159	193	214	246					

KEY TO SYMBOLS

- ALL SYMBOLS PRINTED BLUE INDICATE GALLERY LEVEL
- MICROPHONE POINT
- PURSE ADDRESS
- MUSICAL DIRECTOR STAND OUTLET
- FIRE EXTINGUISHER
- HOSE REEL
- SERVICE POINT
- TECH. & G.S. SOCKET
- 3 PHASE SUPPLIES
- 30 AMP G.S. SUPPLY
- 40 AMP G.S. SUPPLY
- 5 Kw SOCKET OUTLET
- 10 Kw SOCKET OUTLET
- 115 V DC SUPPLY
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- MONITOR HOIST
- HANGING POINTS
- ALL OVER PIECES AND CEILINGS
- EDGE OF FLOOR/PAINTING
- ANILINE CLOTH
- CLOTH
- PHOTO BLOW UP

NOTE: STUDIO FLOOR GRID MADE UP OF 600 mm SQUARES

DESIGNERS NOTES:



- DES. DISTRIBUTION
- DESIGNER
- DESIGN ASST.
- DESIGNER BAILING
- ELECTRICIANS
- MODEL MAKERS
- METAL WORKERS
- SCENIC PROJECTION
- SCENIC ARTISTS
- VISUAL EFFECTS
- GRAPHS
- ASST. PLASTICS
- ASST. PRODUCTIONS
- ASST. ALLOCATIONS

- GEN. DISTRIBUTION
- ALLOCATION
- DIRECTOR
- F.M.'S OFFICE
- ASST. (CO-ORD.) SPTL.
- MAN. STUDIO OPS.
- DAY MANAGER
- SCENERY BOOKING CLERK
- SCENERY SUPERVISOR
- SCENERY STONES BENTON
- ESTIMATOR
- CONST. ORGANISER
- ASST. WORKSHOP MAN
- SUPPLY MAN
- CONTRACTOR
- DESIGN MANAGER
- CONTRACTS

DIRECTOR	PETER HOFFATT	URSE	ROOM 201
DESIGNER	TONY BURROUGH	3.8LS	EXT. 8776
DRAWN BY	KENDY LEUNG	3.8LS	EXT. 2502
280	28 AUG 84		
PRODUCTION DATE	30/31 AUG 84		

SCALE 1:50 METRIC
STUDIO PLAN
TC 1

PRODUCTION
DR. WHO - THE TWO DOCTORS
EP 13 DAY 1
PROJECT NO
REV 3/83
50.1DL/G343K